

The Rochester Philatelic Association, Inc
HINGES & TONGS

MEETINGS ARE HELD 2ND & 4TH THURSDAYS SEPT.-JUNE AT ST. PAULS' EPISCOPAL CHURCH
TRADING & TALKING 7PM FORMAL PROGRAM 8PM

DECEMBER

editor
Joseph K. Doles

1995



The Importance of Watermarks

The significant features of a stamp may be classified into three categories: paper; gum; and design. It is our purpose to discuss one significant characterization of paper, which we term watermarks.

The watermark is a design in the paper containing letters, crowns or any other symbols. These are the identifying features used by the printer or the official government printing office.

Watermark detection is facilitated by using a fluid such as lighter fluid. However, there is one warning: certain inks utilized in the printing dissolve in watermark fluids. **THIS IS THE EXCEPTION NOT THE RULE!**

WARNING ! DO NOT USE ANY FLAMMABLE MATERIAL FOR WATERMARKING PURPOSES, EXCEPT IN A WELL VENTILATED AREA.

The significance of the watermark can prove to be quite substantial. This is quite evident amongst the issues of Great Britain and the British Commonwealth. Let us take for example, Scott #124 from Great Britain. This stamp is valued at \$1800.00 when it contains watermark #30, a watermark consisting of three imperial crowns. The identical stamp, Scott #123, differing only in the watermark respect is valued at \$21,500.00 when it uses watermark #29, a watermark consisting of three orbs.

Another example is Cyprus #47 which contains the watermarked Crown and C.A. (Crown Agents). This stamp is valued at \$165.00 while the identical stamp, (#59) which uses the Multiple Crown and Crown Agents watermarked, is valued at only \$45.00.

At right is a partial listing of stamps which are identical in every aspect, except the watermarkings. The list was comprised to illustrate the tremendous price differential that occurs when only the watermark is changed.

Great Britain

SCOTT #	SCOTT VALUE	SCOTT #	SCOTT VALUE
25	\$1400.00	26	550.00
47	21,500.00	53	1000.00
57	2,500.00	90	3,750.00
123	22,500.00	124	1,800.00
151	2.50	155	25.00
159	.10	177	85.00
187	.12	177	85.00
222	37.50	173	125.00
295	.60	356	.10
298	1.50	359	8.50
300	1.65	362	.32
301	3.75	363	.65
309	11.50	371	.80
310	25.00	372	2.00
311	62.50	373	6.25
312	115.00	374	8.00

Australia

12	250.00	44	700.00
43	325.00	52	125.00
64	3.00	114	.80
41	100.00	122	11.50
302	12.00	212	3.00

Cyprus

16	140.00	18	47.50
11	125.00	19	3.25
12	175.00	21	9.00
23	25.00	14	750.00
24	30.00	15	1100.00
26	125.00	27	5000.00
38	1.75	50	3.75
39	.35	51	1.65
40	4.75	52	.95
56	3.00	44	50.00
57	16.00	45	4.00
47	165.00	59	45.00
85	45.00	70	9.75
268	3.00	216	11.50

Malta

50	.30	67	2.50
60	30.00	72	42.50
77	.08	67	2.50
79	1.25	54	3.25
69	1.75	89	.48
61	32.50	84	27.50
296	.50	248	.06

Historical Moments of the RPA

Christmas 1968

WHAT KEEPS THE STAMP CLUB RUNNING?

The answer to that question is an easy one. It's a lot of people and a lot of cooperation.

Let's just take the December 26th Christmas party as an example. Chairlady Jean Giambra got out of a sick bed so as not to let our members down, and with the help of ever-faithful Helen del Solar put together a very enjoyable program.

Only one problem. When they reached the museum the doors were locked and the lights inside were off. What to do? It didn't take many minutes to find out ... for Les Roll and Bill Arthur who had arrived a little earlier already were solving that problem. They'd acted when they found the place closed, learned that the guard who normally opened up was sick and that his substitute hadn't been able to get to work. With the help of Joan Rapp of the Planetarium staff, they were able to arrange for a meeting room at the Planetarium.

The evening's program could then unfold. Dr. and Mrs. George Joel brought their bingo game, Jim Papin supplied the prizes (and the calling) and Les Roll brought forth the refreshments.

Jean and Helen emceed the program with many "piano players" taking their turn on the portable organ supplied for the evening ... Amidst music (and a little singing), gifts were exchanged, and even some stamps were swapped. The whole program was possible because many pitched in.

It's that kind of help which makes this job of president of the Rochester Philatelic Association so much easier.

Gordon Morison
President RPA

(From Jan. 1969 Hinges & Tongs)

DECEMBER PROGRAM

How Christmas Seals Came to Be

by Florence Wright

The endearing stories of how Christmas seals came to be, and samples from various seal collections, will be this month's program for the December 14 meeting. Once started, the idea of using these little adhesives for charitable purposes spread around the world, and we hope to show a few of these, as well as the more familiar United States varieties.

For the philatelic collector, seals can be a rewarding subject, since the cost is usually much less than many stamps, but just as much fun.



PHILATELY and PHILANTHROPY

By FLORENCE WRIGHT RPA member

There can be little doubt that the mail plays an important part in health concerns, and in the contributions often asked to support various health and disease agencies.

The mail has carried innumerable medical and scientific papers informing doctors and others about the latest in health discoveries and new practices. The mail brings us requests for donations to help cancer, kidney, diabetes foundations (to name a few), then the mail carries back the checks from people who respond.

Letters and postcards from the late 1800s to the present often displayed little seals bought to support anti-tuberculosis societies, crippled children's needs, orphanages, and others.

Besides all this, how would we get all those get-well cards and letters delivered without the mail?

Having this feature in mind, the Adirondack Museum in Blue Mountain Lake, New York, has included a few philatelic items (from the collection of Florence Wright) in its current exhibit "The Wilderness Cure" which features tuberculosis and its

connection to the Adirondack region. Christmas seals, issued and bought to support anti-tuberculosis causes fill a small shadow box in this exhibit. In addition, a number of post cards written by patients in the Trudeau, Raybrook, and San Gabriels' Sanatoriums are also displayed.

Some of these cards were postmarked "Trudeau, New York" - a post office no longer in existence. It was on the site of the Trudeau San, located near Saranac Lake, New York, and served the postal needs of the many patients and staff there from the 1920s into the 1940s.

As we know now, the wilderness "cure" was not really a cure at all. Tuberculosis, once repressed, has re-grouped and has returned with a vengeance. The American Lung Association still sells Christmas seals each year, and while the funds are spread to a number of respiratory problems, tuberculosis is still one of them.

Just a suggestion from someone who has been there: when your seals come this fall, use the MAIL to send in your contribution, and stick the seals on your outgoing MAIL.

RPA MEMBER IN THE NEWS

DECEMBER 4, 1995 LINN'S STAMP NEWS 49

APS names show program critique judges

The judges for the American Philatelic Society chapter activities committee's 1995 show program critique are Joseph K. Doles of New York, Georgann Francis of Texas and Ross V. Olson of Minnesota.

Each member of the jury is an APS member, active in many philatelic organizations, and experienced in graphics and writing.

APS chapters that enter the critique receive the jury's work sheets with written suggestions for improving the quality of their stamp show programs.

Doles is on the Rochester Philatelic Association's ex-

ecutive board and the Ropex stamp show committee. He serves as corresponding secretary and editor of RPA's newsletter.

Also active in the Kodak Stamp Club, Doles is its president and edits its newsletter. He also is a member of many national stamp organizations.

Francis is a collector whose hobby is stamp-show management. Francis was the Houpey show's general chairwoman for nine years. She also was local chairwoman for Stampshow 93, held in Houston.

Francis was an instructor

for the 1995 philatelic leadership conference "Running and Promoting Stamp Shows," co-sponsored by the committee of stamp show organizers and the APS.

Olson is treasurer of the Minnesota Federation of Stamp Clubs, president of the Twin Cities chapter of the Scandinavian Collectors Club and vice president of the Lake Minnetonka Stamp Club.

He holds membership in the American Association of Philatelic Exhibitors and the Scandinavian Collectors Club.

The APS chapter activities committee's show program

critique is open to APS chapters. The 1995 critique deadline is Jan. 15, 1996.

For information about the critique, contact Jane King Fohn, 1995 APS CAC Show Program Critique, 17209 Whippoorwill Trail, Leander, TX 78645-9734.

The APS chapter activities committee is dedicated to providing services to benefit members' chapters.

Local clubs and federations may request information about APS membership and benefits by writing to the American Philatelic Society, Box 8000-N, State College, PA 16803, or by telephoning 814-237-3803. ■

HINGES & TONGS

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Happy Holidays

